

ABOUT Tomozo aka Tomoko Kevorkian

日本では [Body&SOUL](#) のロゴマーク、アルバムカバー、フライヤー、Tシャツのアートワークで広く知られている TOMOZO aka Tomoko Kevorkian。

80年代よりフリーランサーのスタイリスト及びイラストレーターとして活動し、後にニューヨークのアンダーグラウンドカルチャー、ポップアートシーンにインスピレーションを受け NY へ渡り移住。

91年 [Francois Kevorkian](#) と結婚。

97年より Body&SOUL のスタッフとしてアートワークを担当する。

以来、NY Underground House Heads の一員として、シーンに作品を提供しつつ現在に至る。

年に3回 David Mancuso の The Loft で作品を展示。

Club Yellow, eleven で Francois K./Deep Space にて VJ HAJIME とコラボレーションを続ける。

近年は Body&Soul@American Museum of Natural History にて VJ コラボレーションを展開。

New York Dance Parade/ House Coalition に作品を提供。 NY の躍動感あふれるダンサーズや、Cosmic な抽象画、BATIK ART 等 様々なスタイルの作品を創作中。

She is widely known as her artwork of [Body&SOUL](#), and the art work is used for the logo, album, cover, flyer and T-shirts and so on of Body&SOUL. She has been playing an active role as a free-lance stylist and illustrator since 80's. She was inspired from underground culture and pop art scene in NY so she moved to there. Then, she married [Francois Kevorkian](#) in 1991.

She has been handling of the artwork of Body&SOUL as a staff since 1997. Since then, she has been providing her art work to the scene as a staff of Underground House Heads. Her art work is displayed at The Loft of David Mancuso 3 times in a year.

She continues to collaborate with VJ HAJIME at Club Yellow, eleven and Francois K./Deep Space. Lately, she deployed VJ collaboration at Body&Soul@American Museum of Natural History and provided her art to New York Dance Parade/ House

Coalition. She is also creating variety style of art such as dynamic dancers in NY, cosmically abstract painting and BATIK ART and so on.

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Artist Profile Արտիստ Բլոգի



Tomoko Kevorkian



Lost in music was the first thing I thought looking at Tomoko Kevorkian art work at a private event The Loft 44th Anniversary private parties, in New York City.

One of her painting has three human silhouettes dancing with orange glow with colorful orbs in background. Her vision shows spiritual movement with patterns, colors. Some of her color choices that stands out are orange, yellow, hints of red and black. In color theory they have rich meaning to artist like yellow is the color of sunshine, spring, joy, intellect, and energy. Red is the color of fire and blood. Like the struggles of many people have today that what red represents

relates to energy, war, danger, power as well as passion, desire, and love. Brilliantly she uses orange which indicates a person's happiness, enthusiasm, fascination, attraction, and stimulation to music. Black is a mysterious color like black holes in space where you are lost in time floating away. Isn't that what a dancer does, get lost in time when moving or listening to music.

Tomoko art work vividly emulates a dancer's soul with her choice of colors, shapes and patterns.

Written Fella Rodriguez

PAGE 20

1. When did you start your love for Art?

I remember the director of my kindergarten told me very sweetly "Tomoko, you draw very well." Since then I have believed in my talent. I went to art school in Tokyo, Japan. I worked as an illustrator while I was working in advertising fields. In the early 80's I went to see an exhibition in Tokyo called "NY Pop Art and Culture", which included Keith Haring, Kenny Scharf, John Sex with club music. I fell in love, got goose bumps; I thought this is what I love!!

2. What inspires you?

My inspiration comes from Life, Loving, all emotions, Nature, Universe, African culture, graffiti art, Keith Haring and many artists, People who spreading their love to the world and of course, Music & Dance. Underground NY house dancers are the coolest inspiration! Especially the crowd of Body & Soul in late 90'.. Their beautiful energy and positivity made me start drawing Dancers.

3. Where can we see more of your work?

I regularly exhibit my works at The Loft party in New York. My homepage is on the way.

Meanwhile please check

https://www.facebook.com/tomoko.kevorkian/media_set?set=a.692967147408813.1073741829.1000008660286848&type=3



4. What do you love about being part of New York dance Culture?

Diversity! As everyone knows New York City is a melting pot. Some New Yorkers might say Not quite melted. But I can feel we are family. We Are All ONE on our dance floor. Music brings us together. We are love, passionate, very unique beautiful individuals who can make harmony and unity. That is the best thing we can aspire to be. We give each other big hugs and say "I love you" very naturally. We are one big family. Also one of my favorite parts of NY dance culture is when we're all together on that dance floor; our groove flows like waves and it makes me feel intoxicated, almost like I am inside of a hot spring of love. I don't know if I can experience this anywhere else on Earth. New York house dancers are spectacular and very special. I feel so blessed to have this community in my life. Thank you and I love you. Let's keep on dancing'...

Tomoko Kevorkian

PAGE 21